



PLATO  
CONTEMPORARY  
ART + THEORY

# Composing Curatorial Proposals: Years 2024 – 2036

At

PLATO'S ACADEMY

TWELVE ART EXHIBITIONS

and

THIRTY-SIX SERIES OF THEORY TALKS

PROPOSING TO SHOW AT PLATO'S ACADEMY, ATHENS – HELLAS

*(confirming with international artists and studios)*

Olive Grove of Academus: Extricating Beauty

Οὐδεις ἄγεωμέτρητος Εἰσίτω: The Inherent Square

Grids of the Utopian Polis: Virtual Athena

Beguiling Language: Dialogues in Means

The Divided Line: Form-to-Form Abstractions

Encased Perception: Caves, Chairs, Chains, Stone, Shadows

Demon of Λόγος – Reason of Mania: Ideal Conceptions

Science of The Sun: Vision, Energy, Episteme, Ephemerality

Natural Circles: Prolegomena – Manuscripts - Memorabilia

Platonic Triads:

Beauty - Virtue - Truth

Mnemosyne – Apology – Death

The Colour Blue in Biology - The Colour Red in War - The Colour Yellow in Promise

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